

Originalnoten der Blaskapelle ChariVari

# Für Musikantenfreunde (Polka)

Musik: Johannes Bihlmaier  
Arrangement: Michael Kuhn

Diese Ausgabe enthält folgende Stimmen:

- |                           |                       |
|---------------------------|-----------------------|
| Flöte in C x 2            | Bariton in B x 2      |
| Klarinette in Es x 1      | Bariton in C x 2      |
| 1. Klarinette in B x 2    | 1. Horn in F/Es x 1   |
| 2. Klarinette in B x 2    | 2. Horn in F/Es x 1   |
| 3. Klarinette in B x 3    | 3. Horn in F/Es x 1   |
| 1. Altsaxophon x 1        | 1. Posaune in C/B x 1 |
| 2. Altsaxophon x 1        | 2. Posaune in C/B x 1 |
|                           | 3. Posaune in C/B x 1 |
| 1. Tenorsaxophon in B x 1 | 1. Bass in C x 2      |
| 2. Tenorsaxophon in B x 1 | 2. Bass in C x 2      |
| Baritonsaxophon x 1       | Bass in Es x 1        |
| Fagott x 1                | Bass in B x 1         |
| 1. Trompete in B x 2      | Schlagzeug x 2        |
| 2. Trompete in B x 2      |                       |
| 1. Flügelhorn in B x 2    |                       |
| 2. Flügelhorn in B x 2    |                       |
| 1. Tenorhorn in B x 2     |                       |
| 2. Tenorhorn in B x 1     |                       |
| 3. Tenorhorn in B x 1     |                       |

# Für Musikantenfreunde (Polka)

M.: Johannes Bihlmaier

Arr.: Michael Kuhn

**♩=110**

Holz *-mf-f*  
1.x tacet, 2.x Tutti

Hohes Blech **Tutti**

Ten/Bar **Tutti**

Begl. *mf-f*

8

17 ① *mf*  
1.x tacet  
1.x tacet, 2.x Solo  
1.x Solo, 2.x tacet

The image shows a musical score for a polka titled 'Für Musikantenfreunde'. The score is arranged for a band and includes parts for Holz (Woodwinds), Hohes Blech (High Brass), Ten/Bar (Tenor/Baritone), and Begl. (Bass). The tempo is marked as quarter note = 110. The key signature has one flat (B-flat major or D minor). The score is divided into systems, with measures 8 and 17 marked. Performance instructions include dynamics like *mf-f* and *mf*, and playing directions such as '1.x tacet, 2.x Tutti' and '1.x Solo, 2.x tacet'. A large watermark 'Bihlmaier' is visible across the score.

25 **②** **Tutti**  
*f*

32 **Fine** **③** **Solo**  
*f*

41 **D.C. al Fine**

4 **TRIO**

*mf, 3.x f*  
1.u.2x tacet, 3.x Tutti  
1.x tacet, 2.x Solo, 3.x Tutti  
1.x Solo, 2.x tacet, 3.x Tutti

*mf, 3.x f*  
1.u.2x tacet, 3.x Tutti  
1.x tacet, 2.x Solo, 3.x Tutti  
1.x Solo, 2.x tacet, 3.x Tutti

④  
1.x Solo, 2.x tacet, 3.x Tutti  
1.x Solo, 2.x tacet, 3.x Tutti  
1.x tacet, 2.x Solo, 3.x Tutti

**Tutti**  
*f*

This system contains four staves of music. The top staff has a treble clef and a key signature of two flats. It begins with a rest, followed by a series of chords and eighth notes. The second staff has a treble clef and contains mostly whole and half notes. The third staff has a treble clef and contains chords and eighth notes. The bottom staff has a bass clef and contains eighth notes and chords. The word "Tutti" appears above the first and third staves, and the dynamic marking "f" is placed below the first and bottom staves.

1. 2. ⑤

**Solo**  
*f*

**Fine**

This system contains four staves. The top staff features two endings: a first ending (1.) and a second ending (2.) leading to a circled number 5. The second staff has a treble clef and contains long notes with slurs. The third staff has a treble clef and contains long notes with slurs. The bottom staff has a bass clef and contains eighth notes and chords. The word "Solo" is written above the third staff, and the dynamic marking "f" is below the bottom staff. The word "Fine" is centered below the staves.

⑥ **D.S. al Fine**

**Solo**  
**Solo 1. Flg.**  
**Solo**

This system contains four staves. The top staff has a treble clef and contains chords and eighth notes. The second staff has a treble clef and contains eighth notes and chords. The third staff has a treble clef and contains eighth notes and chords. The bottom staff has a bass clef and contains eighth notes and chords. The marking "D.S. al Fine" is placed above the top staff. The word "Solo" appears above the second, third, and bottom staves, and "Solo 1. Flg." is above the third staff.