

Originalnoten der Vollblutmusikanten - Leitung: Hermann Rupp

Ars Vivendi (Konzertmarsch)

Franz Gerstbrein

Diese Ausgabe enthält folgende Stimmen:

- | | |
|---------------------------|-----------------------|
| Flöte in C x 2 | Bariton in B x 2 |
| Klarinette in Es x 1 | Bariton in C x 2 |
| 1. Klarinette in B x 2 | 1. Horn in F/Es x 1 |
| 2. Klarinette in B x 2 | 2. Horn in F/Es x 1 |
| 3. Klarinette in B x 3 | 3. Horn in F/Es x 1 |
| Oboe x 1 | 1. Posaune in C/B x 1 |
| 1. Altsaxophon x 1 | 2. Posaune in C/B x 1 |
| 2. Altsaxophon x 1 | 3. Posaune in C/B x 1 |
| 1. Tenorsaxophon in B x 1 | 1. Bass in C x 2 |
| 2. Tenorsaxophon in B x 1 | 2. Bass in C x 2 |
| Baritonsaxophon x 1 | Bass in Es x 1 |
| Fagott x 1 | Bass in B x 1 |
| 1. Trompete in B x 2 | Schlagzeug x 2 |
| 2. Trompete in B x 2 | |
| 1. Flügelhorn in B x 2 | |
| 2. Flügelhorn in B x 2 | |
| 1. Tenorhorn in B x 2 | |
| 2. Tenorhorn in B x 1 | |
| 3. Tenorhorn in B x 1 | |

Ars Vivendi - die Kunst des Lebens!

Franz Gerstbrein, Meister der Arrangeurkunst und der Blasorchesterkomposition verfasste mit diesem Marsch seine Einstellung zum Leben. Mal geht aus bergauf, mal bergab, immer wieder gezeichnet von Höhen und Tiefen.

So auch in diese Marschkomposition. Sie ordnet sich nicht nur harmonisch in alle Register ein, sie bewegt sich auch in Melodieführung und Arrangement in sämtlichen Lagen.

Beginnend mit einem schmissigen 1. Teil, der traditioneller nicht sein könnte begeistert gleich im 2. Teil ein voluminöses Bassolo die erste Talfahrt. Im Trio kommen weite Melodien und großartige Bögen zum Vorschein, man könnte sich fast etwas beruhigen. Nach einem aufbäumenden, in Moll gehaltenen letzten Teil geht es zurück zur beruhigenden Triophrase und schlussendlich findet der Marsch als Ruhepol sein Ende.

ARS VIVENDI - Die Kunst des Lebens

Ars Vivendi (Konzertmarsch)

Franz Gerstbrein

$\text{♩} = 115$

This musical score is for the concert march 'Ars Vivendi' by Franz Gerstbrein, arranged for a full symphony orchestra. The score is written in 2/4 time with a tempo of 115 beats per minute. It features a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flöte, Klarinette in Es, 1. and 2. Klarinette in B, 1. and 2. Altsaxophon, 1. and 2. Tenorsaxophon in B, Baritonsaxophon, and Fagott. The brass section includes 1. and 2. Trompete in B, 1. and 2. Flügelhorn in B, 1. Tenorhorn in B, Bariton in C, 1., 2., and 3. Horn in F, 1., 2., and 3. Posaune in C, and 1. and 2. Bass in C. The percussion section is labeled 'Schlagzeug'. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large watermark 'PROBESTIMME' is overlaid on the score.

12

Fl. ②

Kl. (Es)

Kl.1

Kl.2

Kl.3

Asax.1

Asax.2

Ten. Sax.1

Ten. Sax.2

Bar. Sax.

Fg.

Trp.1

Trp.2

Flhn.1

Flhn.2

Ten.1

Bar.

Hn.1

Hn.2

Hn.3

Pos.1

Pos.2

Pos.3

Tuba 1

Tuba 2

Slzg.

f

mf

26 Fine ③

Fl.
Cl. (Es)
Cl. 1
Cl. 2
Cl. 3
Asax. 1
Asax. 2
Ten. Sax. 1
Ten. Sax. 2
Bar. Sax.
Fg.
Trp. 1
Trp. 2
Flh. 1
Flh. 2
Ten. 1
Bar.
Hn. 1
Hn. 2
Hn. 3
Pos. 1
Pos. 2
Pos. 3
Tuba 1
Tuba 2
Slzg.

D.S. al Finé

40

Fl.

Kl. (Es)

Kl.1

Kl.2

Kl.3

Asax.1

Asax.2

Ten. Sax.1

Ten. Sax.2

Bar. Sax.

Fg.

Trp.1

Trp.2

Fln.1

Fln.2

Ten.1

Bar.

Hn.1

Hn.2

Hn.3

Pos.1

Pos.2

Pos.3

Tuba 1

Tuba 2

Slzg.

The image shows a page of a musical score for a large orchestra, starting at measure 40. The score is written for various instruments, including Flute (Fl.), Clarinet in E-flat (Kl. (Es)), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Clarinet 3 (Kl.3), Asaxophone 1 (Asax.1), Asaxophone 2 (Asax.2), Tenor Saxophone 1 (Ten. Sax.1), Tenor Saxophone 2 (Ten. Sax.2), Baritone Saxophone (Bar. Sax.), Fagot (Fg.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Flute in C (Fln.1), Flute in C (Fln.2), Tenor Saxophone 1 (Ten.1), Baritone Saxophone (Bar.), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Pos.1), Trombone 2 (Pos.2), Trombone 3 (Pos.3), Tuba 1, Tuba 2, and Snare Drum (Slzg.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is B-flat major (two flats). The score is for measures 40-45. A large watermark 'ProQuest' is overlaid on the page.

TRIO

④

This musical score is for a Trio section, likely from a symphony or concert band. It features a variety of instruments including woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in E-flat (Cl. (Es)), Clarinet in B-flat (Cl.1, Cl.2, Cl.3), Alto Saxophone 1 and 2 (Asax.1, Asax.2), Tenor Saxophone 1 and 2 (Ten. Sax.1, Ten. Sax.2), Baritone Saxophone (Bar. Sax.), and Bassoon (Fg.). The second system includes Trumpet 1 and 2 (Trp.1, Trp.2), Flute in C (Flhn.1, Flhn.2), Tenor Horn (Ten.1), Baritone Horn (Bar.), Horn 1, 2, and 3 (Hn.1, Hn.2, Hn.3), Positone 1, 2, and 3 (Pos.1, Pos.2, Pos.3), Tuba 1 and 2 (Tuba 1, Tuba 2), and String Ensemble (Slzg.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). A circled number 4 (④) is placed above the first staff, indicating the start of a fourth measure. A large watermark "Probestimme" is overlaid diagonally across the page.

⑤

Fl.

Kl. (Es)

Kl. 1

Kl. 2

Kl. 3

Asax. 1

Asax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Fg.

Trp. 1

Trp. 2

Flhn. 1

Flhn. 2

Ten. 1

Bar.

Hn. 1

Hn. 2

Hn. 3

Pos. 1

Pos. 2

Pos. 3

Tuba 1

Tuba 2

Slzg.

Fl.

Kl. (Es)

Kl. 1

Kl. 2

Kl. 3

Asax. 1

Asax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Fg.

Trp. 1

Trp. 2

Flh. 1

Flh. 2

Ten. 1

Bar.

Hn. 1

Hn. 2

Hn. 3

Pos. 1

Pos. 2

Pos. 3

Tuba 1

Tuba 2

Slzg.

ff

f

6

This page contains a musical score for a large ensemble, likely a symphony orchestra or a concert band. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left side of the page are: Fl. (Flute), Kl. (Es) (Clarinet in E-flat), Kl. 1 (Clarinet 1), Kl. 2 (Clarinet 2), Kl. 3 (Clarinet 3), Asax. 1 (Alto Saxophone 1), Asax. 2 (Alto Saxophone 2), Ten. Sax. 1 (Tenor Saxophone 1), Ten. Sax. 2 (Tenor Saxophone 2), Bar. Sax. (Baritone Saxophone), Fg. (Fagott/Bassoon), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Flhn. 1 (Flügelhorn 1), Flhn. 2 (Flügelhorn 2), Ten. 1 (Tenor 1), Bar. (Baritone), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 3 (Horn 3), Pos. 1 (Posaune 1), Pos. 2 (Posaune 2), Pos. 3 (Posaune 3), Tuba 1, Tuba 2, and Slzg. (Snare Drum). The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. A large, semi-transparent watermark reading "Probestimme" is overlaid diagonally across the center of the page.

Fl.

Kl. (Es)

Kl.1

Kl.2

Kl.3

Asax.1

Asax.2

Ten. Sax.1

Ten. Sax.2

Bar. Sax.

Fg.

Trp.1

Trp.2

Fihn.1

Fihn.2

Ten.1

Bar.

Hn.1

Hn.2

Hn.3

Pos.1

Pos.2

Pos.3

Tuba 1

Tuba 2

Slzg.