

Das schönste Bleamal auf der Welt (Weise)

(Das Edelweiß)

Volkswaise
Arr: L. Bruckmeyer

Diese Ausgabe enthält folgende Stimmen:

Flöte in C x 2	Bariton in B x 2
Klarinette in Es x 1	Bariton in C x 2
1. Klarinette in B x 2	1. Horn in F/Es x 1
2. Klarinette in B x 2	2. Horn in F/Es x 1
3. Klarinette in B x 3	3. Horn in F/Es x 1
Oboe x 1	1. Posaune in C/B x 1
1. Altsaxophon x 1	2. Posaune in C/B x 1
2. Altsaxophon x 1	3. Posaune in C/B x 1
1. Tenorsaxophon in B x 1	1. Bass in C x 1
2. Tenorsaxophon in B x 1	2. Bass in C x 1
Baritonsaxophon x 1	Bass in Es x 1
Fagott x 1	Bass in B x 1
1. Trompete in B x 2	
2. Trompete in B x 2	
1. Flügelhorn in B x 2	
2. Flügelhorn in B x 2	
1. Tenorhorn in B x 2	
2. Tenorhorn in B x 1	
3. Tenorhorn in B x 1	

"Das schönste Bleamal auf der Welt - das ist das Edelweiß!"

Diese wunderschöne Volkswaise ist in vielen Bereichen des Alpenlandes und in ganz Bayern weit verbreitet. Die Anfangsmelodie kann von Gebiet zu Gebiet variieren, dieses Arrangement befasst sich mit einer aus dem Bayrischen Wald überlieferten Tonfolge. Gern kann die Passage zwischen Ziffer 5 und Ziffer 7 beliebig oft wiederholt werden.

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♩=80

1.

2.

Flöte

Klarinette in Es

1.Klarinette in B

2.3.Klarinette in B

Oboe

1.2.Altsaxophon

1.2.Tenorsaxophon in B

Baritonsaxophon

Fagott

1.Trompete in B

2.Trompete in B

1.Flügelhorn in B

2.Flügelhorn in B

1.Tenorhorn in B

Bariton in C

1.2.3. Horn in F

1.2.3.Posaune in C

1.Bass in C

2.Bass in C

Solo (frei)

mf

Solo (frei)

mf

Trompete (frei im Vortrag)

Trompete (frei im Vortrag)

1.x pause

mf

1.x pause

Musical score for a string quartet, measures 18-21. The score is in G major and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music consists of melodic lines with various articulations and dynamics. A large watermark 'RoboEstrim' is overlaid diagonally across the page. The page number '4' is in the top left, and '18' is in the top left of the score area. A circled '4' appears at the end of each measure in the first system.

This musical score is for guitar, consisting of 12 staves. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The score is divided into two systems of six staves each. The first system includes several staves with melodic lines, some marked with 'Solo' and a circled '7' indicating a barre. A '1' is written above a measure in the fifth staff of the first system, and 'a2' is written above a measure in the fourth staff. The second system continues the piece with similar melodic and harmonic textures. A large, semi-transparent watermark reading 'RoboSheetMusic' is oriented diagonally across the center of the page.

This image shows a page of a musical score, page 46 of 7. The score is written for 12 staves, arranged in two systems of six staves each. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte). A large, semi-transparent watermark reading "Probestimme" is oriented diagonally across the page. At the end of the score, there are circled numbers 8 on each staff, likely indicating a measure or section number. The bottom two staves feature a bass line with a prominent rhythmic pattern of eighth notes.

54

rit.

a2

3

This musical score page contains 11 systems of staves. The first system includes five staves, while the remaining systems each have four staves. The notation is dense, featuring numerous slurs, ties, and dynamic markings such as 'rit.' and 'a2'. A triplet of eighth notes is marked with a '3' in the eighth system. The score concludes with a double bar line and the number '119' at the bottom right.