

# Lina-Marsch (Marsch)

Musik: Johannes Bihlmaier  
Arrangement: Michael Kuhn

Diese Ausgabe enthält folgende Stimmen:

- |                           |                       |
|---------------------------|-----------------------|
| Flöte in C x 2            | Bariton in B x 2      |
| Klarinette in Es x 1      | Bariton in C x 2      |
| 1. Klarinette in B x 2    | 1. Horn in F/Es x 1   |
| 2. Klarinette in B x 2    | 2. Horn in F/Es x 1   |
| 3. Klarinette in B x 3    | 3. Horn in F/Es x 1   |
| 1. Altsaxophon x 1        | 1. Posaune in C/B x 1 |
| 2. Altsaxophon x 1        | 2. Posaune in C/B x 1 |
| 1. Tenorsaxophon in B x 1 | 3. Posaune in C/B x 1 |
| 2. Tenorsaxophon in B x 1 | 1. Bass in C x 2      |
| Baritonsaxophon x 1       | 2. Bass in C x 2      |
| Fagott x 1                | Bass in Es x 1        |
| 1. Trompete in B x 2      | Bass in B x 1         |
| 2. Trompete in B x 2      | Becken x1             |
| 1. Flügelhorn in B x 2    | Schlagzeug x 2        |
| 2. Flügelhorn in B x 2    |                       |
| 1. Tenorhorn in B x 2     |                       |
| 2. Tenorhorn in B x 1     |                       |
| 3. Tenorhorn in B x 1     |                       |

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Direktion

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**♩=100**

Holz

Hohes Blech

Ten/Bariton

Begl.

*f*

6

1.x tacet bis\*

Gr. Tr.

1.2.x *mf*, 3.x *f*

13

19

1. 2. Folge 3. ①

3 3

3 3

*f* Fine *f*

27

3 3

*mf*

34 ②

*f*

41

tr

1.

2.

47

D.S. al Fine

**TRIO**

f

53

③

1.x tacet

1.u.2.x tacet, 3.x Tutti

1.u.2.x Solo, 3.x Tutti

1.2.x mf, 3.x f

59

Musical score for measures 59-66. The score is in 3/4 time and features a complex texture with multiple staves. The upper staves contain chords and melodic lines, while the lower staves feature a rhythmic bass line. Performance markings include *Tutti* at the beginning and end of the section, *nur 3.x* (only 3 times) for a specific chord, and *1.u.2.x tacet* (first and second times silent) for another. The dynamic marking *mf* (mezzo-forte) is present at the end of the section.

67

④

Musical score for measures 67-73. This section begins with a circled number 4, indicating a fourth ending. The texture continues with complex chordal and melodic patterns. A performance instruction *immer spielen* (always play) is written above the staves. The dynamic marking *f* (forte) is indicated at the end of the section.

74

Musical score for measures 74-80. The score continues with intricate harmonic and rhythmic structures across multiple staves. The piece concludes with a final chord in the bass line.

80

1. 2. 5

Fine

88

6

94

D.S. al Fine