

Stegersbacher Polka (Polka)

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The musical score is arranged for a five-piece band. The instruments and their parts are:

- Holz (Woodwinds):** Treble clef, 2/4 time. Starts with a forte (*f*) chordal accompaniment, then a *Soli* section with a mezzo-forte (*mf*) melody.
- Flg/Trp (Flugelhorn/Trumpet):** Treble clef, 2/4 time. Starts with a forte (*f*) chordal accompaniment, then a *Soli* section with a mezzo-forte (*mf*) melody.
- Ten/Bar (Tenor Saxophone/Baritone):** Treble clef, 2/4 time. Starts with a forte (*f*) chordal accompaniment, then a mezzo-forte (*mf*) chordal accompaniment.
- Begl. (Bassoon):** Bass clef, 2/4 time. Starts with a forte (*f*) chordal accompaniment, then a mezzo-forte (*mf*) chordal accompaniment.
- Bass:** Bass clef, 2/4 time. Starts with a forte (*f*) chordal accompaniment, then a mezzo-forte (*mf*) chordal accompaniment.

The score is in 2/4 time with a tempo marking of ♩=100. The key signature is one flat (B-flat major). The score includes dynamic markings (*f*, *mf*), articulation marks (accents), and a *Soli* section for the woodwinds. A large watermark 'Stimmme' is overlaid diagonally across the score.

15

23

31



③

Soli

Musical score for measures 31-38. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with chords and a dynamic marking of *sfz*. A circled number 3 is above the staff. The second staff has a treble clef and a key signature of one sharp, with a dynamic marking of *sfz* and *f*. The third and fourth staves have treble clefs and a key signature of one sharp, with dynamic markings of *sfz* and *f*, and an *a2* marking. The fifth staff has a bass clef and a key signature of one flat (Bb), with dynamic markings of *sfz* and *f*. The sixth staff has a bass clef and a key signature of one flat, with dynamic markings of *mf* and *mf*.

39

tr

④

Musical score for measures 39-46. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#), with a trill marking *tr* and a dynamic marking of *f*. A circled number 4 is above the staff. The second and third staves have treble clefs and a key signature of one sharp, with dynamic markings of *f* and an *a2* marking. The fourth staff has a bass clef and a key signature of one flat (Bb), with a dynamic marking of *f*. The fifth staff has a bass clef and a key signature of one flat, with a dynamic marking of *f*.

44

Soli

tr

D.S. al ϕ - ϕ

Musical score for measures 44-49. The score is written for a piano and includes six staves: two treble clefs, two alto clefs, and two bass clefs. The key signature is two sharps (F# and C#). The music features complex textures with multiple voices. A 'Soli' section is indicated at the beginning, and a 'tr' (trill) is marked above a note in the first staff. The dynamic marking 'D.S. al ϕ - ϕ ' is present at the end of the section.

50

TRIO

Musical score for measures 50-54, marked 'TRIO'. The score continues with six staves. The key signature changes to one sharp (F#). The music features complex textures with multiple voices. Dynamic markings 'mf' and 'f' are used throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

54 *mf-f* *tr*

mf 1.x/2.x Pause

mf-f 1.x unten/2.x oben

mf-f

mf-f

62 ⑤ *Soli*

immer spielen

a2

70 ⑥

immer spielen
mf

78 ⑦

f

84

1. 2. *Soli*
mf

1. *Soli* 2.

88

tr ⑧ *tr*

mf *f* *mf* *mf*

96 *f* *tr* *tr* **D.S. al** $\phi - \phi$

f *a2* *f* *f*

104