

Ludwig der Kelheimer (Marsch)

Musik: Mathias Plechinger
Arr: Lukas Bruckmeyer

$\text{♩} = 115$

The musical score is arranged in two systems. The first system includes Flöte, Klarinette in Es, 1. Klarinette in B, 2.3. Klarinette in B, 1.2. Altsaxophon, 1.2. Tenorsaxophon in B, Baritonsaxophon, and Fagott. The second system includes 1.2. Trompete in B, 1.2. Flügelhorn in B, 1. Tenorhorn in B, Bariton in B, Bariton in C, 1. Horn in F, 2.3. Horn in F, 1.2.3. Posaune in C (with 2.3. Tenorhorn), and 1. Bass in C. The percussion section at the bottom consists of Becken and Schlagzeug. The score is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 115. The dynamic marking *f* (forte) is present at the beginning of each staff. The woodwind parts feature triplet patterns in the right hand and sustained notes in the left hand. The brass parts play sustained chords. The percussion parts provide a steady rhythmic accompaniment.

7 9

Fl. *mf*

Kl. (Es) *mf*

Kl. 1 *mf*

Kl. 2,3 *mf*

Asax. 1,2 *mf*

Ten. Sax. 1,2 *mf*

Bar. Sax. *mf*

Fg. *mf*

Trp. 1,2 *mf*

Flhn. 1,2 *mf*

Ten. *mf*

Bar. Bb *mf*

Bar. C *mf*

Hn. 1 *mf*

Hn. 2,3 *mf*

Pos. 1,2,3 *mf*

Bass 1,2 *mf*

Bck *mf*

Dr. *mf*

15

Fl.

Kl. (Es)

Kl. 1

Kl. 2,3

Asax. 1,2

Ten. Sax. 1,2

Bar. Sax.

Fg.

Trp. 1,2

Flhn. 1,2

Ten.

Bar. Bb

Bar. C

Hn. 1

Hn. 2,3

Pos. 1,2,3

Bass 1,2

Bck

Dr.

This musical score is for the piece "Ludwig der Kelheimer". It features a large ensemble of instruments. The score is divided into two main sections, labeled "1." and "2.". The instruments listed on the left are: Fl. (Flute), Kl. (Es) (Clarinet in E-flat), Kl. 1 (Clarinet 1), Kl. 2, 3 (Clarinet 2, 3), Asax. 1, 2 (Alto Saxophone 1, 2), Ten. Sax. 1, 2 (Tenor Saxophone 1, 2), Bar. Sax. (Baritone Saxophone), Fg. (Fagott/Bassoon), Trp. 1, 2 (Trumpet 1, 2), Flhn. 1, 2 (Flügelhorn 1, 2), Ten. (Tenor Trombone), Bar. Bb (Baritone Trombone), Bar. C (Baritone Trombone), Hn. 1 (Horn 1), Hn. 2, 3 (Horn 2, 3), Pos. 1, 2, 3 (Posaune/Trumpet 1, 2, 3), Bass 1, 2 (Bass Trombone), Bck (Cymbal/Becken), and Dr. (Drum). The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions (trills, triplets, a2). A large watermark "Probestimme" is overlaid diagonally across the page.

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Fl. *1.xf, 2xp*

Kl. (Es) *1.xf, 2xp*

Kl.1 *1.xf, 2xp*

Kl.2.3. *1.xf, 2xp*

Asax.1.2. *1.xf, 2xp*

Ten. Sax.1.2. *1.xf, 2xp*

Bar. Sax. *1.xf, 2xp*

Fg. *1.xf, 2xp*

Trp.1.2. *1.x Pause*
p

Flhn.1.2. *1.xf, 2xp*

Ten. *1.xf, 2xp*

Bar.Bb *1.xf, 2xp*

Bar. C *1.xf, 2xp*

Hn.1 *1.xf, 2xp*

Hn.2.3. *1.xf, 2xp*

Pos.1.2.3. *1.xf, 2xp*

Bass 1.2. *1.xf, 2xp*

Bck *1.xf, 2xp*

Dr. *1.xf, 2xp*

33 35

Fl.
Kl. (Es)
Kl. 1
Kl. 2.3.
Asax. 1.2.
Ten. Sax. 1.2.
Bar. Sax.
Fg.
Trp. 1.2.
Flhn. 1.2.
Ten.
Bar. Bb
Bar. C
Hn. 1
Hn. 2.3.
Pos. 1.2.3.
Bass 1.2.
Bck
Dr.

f

Trio

Fl. *f* *mf*

Kl. (Es) *f* *mf*

Kl.1 *f* *mf*

Kl.2.3. *f* *f*

Asax.1.2. *f* *mf*

Ten. Sax.1.2. *f* *mf* a2

Bar. Sax. *f* *mf*

Fg. *f* *mf*

Trp.1.2. *f* *mf*

Flhn.1.2. *f* *mf*

Ten. *f* *mf*

Bar.Bb *f* *mf*

Bar. C *f* *mf*

Hn.1 *f* *mf*

Hn.2.3. *f* *mf*

Pos.1.2.3. *f* *mf*

Bass 1.2. *f* *mf*

Bck *f* *mf*

Dr. *f* *mf*