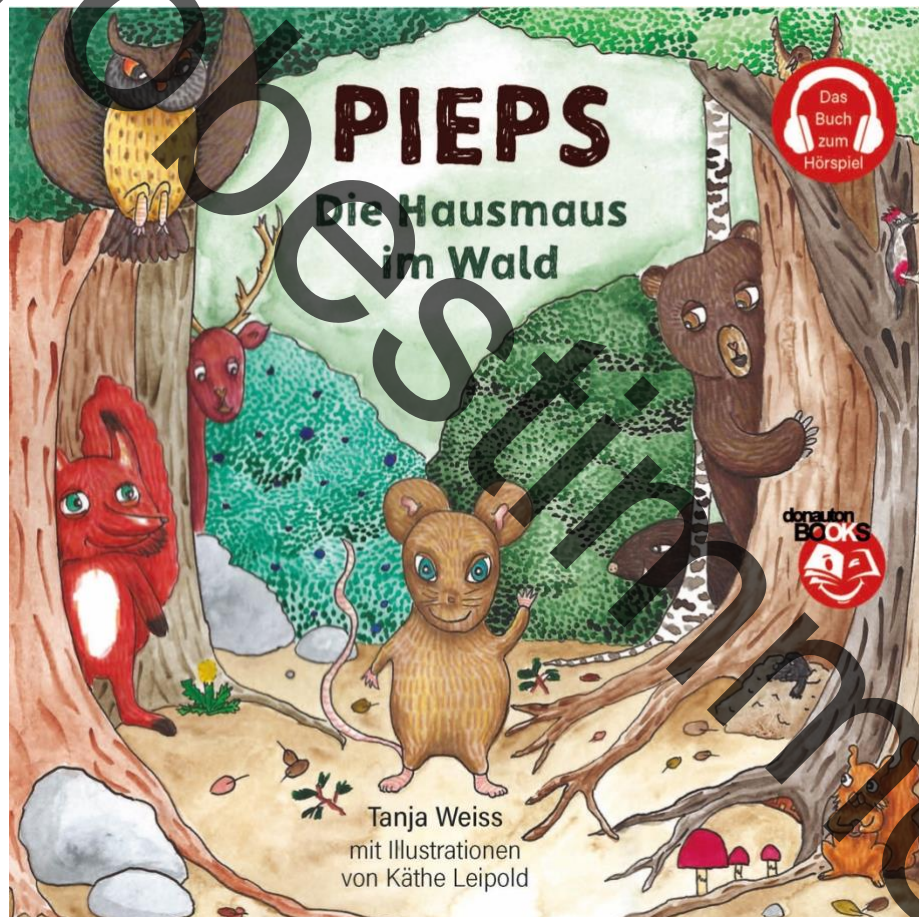


Pieps, die Hausmaus

Teil 1 – Im Wald

Musik und Text: Tanja Weiss



Partitur

Pieps, die Hausmaus

Musik und Text: Tanja Weiss

Teil 1 - Im Wald

1 Eröffnung

Flöte in C

Blockflöte

Klarinette in B 1

Klarinette in B 2

Altsaxophon in Es

Horn in F

Trompete in B

Posaune in C

Tenorhorn in B

Euphonium in C

Tuba in C

Bongos

Drum Set

Perkussion

Hängebecken

mp *mf* *cresc.* *f*

mp *mf* *cresc.* *mf*

p *mp* *mf* *cresc.* *mf*

p *mp* *mf* *cresc.* *mf*

- Partitur - Pieps, die Hausmaus - Teil 1 -

2

FLC
Bfl.
Klar. B 1
Klar. B 2
Altsax. Es
Hrn. F
Trp. B.
Pos.
Thrn.
Euph.
Bass
Bong.
D. S.
Perk.

2 Text 1

The image shows a musical score for a piece titled "Pieps, die Hausmaus - Teil 1". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (FLC), Bass Flute (Bfl.), Clarinet Bb 1 (Klar. B 1), Clarinet Bb 2 (Klar. B 2), Alto Saxophone Eb (Altsax. Es), Horn F (Hrn. F), Trumpet Bb (Trp. B.), Trombone (Pos.), Trombone (Thrn.), Euphonium (Euph.), Bass, Bongos (Bong.), Drums (D. S.), and Percussion (Perk.). The score is divided into two systems. The first system consists of five measures, and the second system consists of one measure. A large, diagonal watermark reading "Probeshimme" is overlaid across the center of the page. In the top right corner, there is a circled number "2" followed by the text "Text 1".

3 Pieps, die Hausmaus

Musical score for measures 16-23. The score is for three instruments: Fl.C. (Flute C), Bfl. (Bass Flute), and Bong. (Bongos). The Flute C part is mostly rests. The Bass Flute part has notes in measures 16, 17, 22, and 23. The Bongos part has a rhythmic pattern of eighth notes in measures 16-17 and 22-23, with rests in between. A rehearsal mark is present at the beginning of the system.

4 Text 2

Musical score for measures 24-27. The score is for three instruments: Fl.C., Bfl., and Bong. All three parts are mostly rests throughout this section. A rehearsal mark is present at the beginning of the system.

5 Pieps verläuft sich

Musical score for measures 28-35. The score is for three instruments: Fl.C., Bfl., and Bong. The Flute C part has notes in measures 28, 29, 34, and 35. The Bass Flute part has notes in measures 28, 29, 34, and 35. The Bongos part has a rhythmic pattern of eighth notes in measures 28-29 and 34-35, with rests in between. A rehearsal mark is present at the beginning of the system.

Musical score for measures 36-43. The score is for three instruments: Fl.C., Bfl., and Bong. The Flute C part is mostly rests. The Bass Flute part has notes in measures 36, 37, 38, 39, 40, 41, 42, and 43. The Bongos part has a rhythmic pattern of eighth notes in measures 36-37, 38-39, 40-41, and 42-43, with rests in between.

This musical score is for the piece "Pieps, die Hausmaus - Teil 1". It is a multi-staff score for a band or orchestra. The instruments included are:

- Fl. C (Flute in C)
- Bfl. (Bass Flute)
- Klar. B 1 (Clarinet in B)
- Klar. B 2 (Clarinet in B)
- Altsax. Es (Alto Saxophone in E-flat)
- Hrn. F (Horn in F)
- Trp. B. (Trumpet in B)
- Pos. (Trombone)
- Thrn. (Tenor Horn)
- Euph. (Euphonium)
- Bass
- Bong.
- D. S. (Drum Set)
- Perk. (Percussion)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is divided into measures, with a section starting at measure 40. A large, diagonal watermark reading "Probeshimme" is overlaid across the entire score.

6

8 Text 4

FLC
D. S.

9 Angi, der Spatz und Hans, der Specht

FLC
Klar. B 2
D. S.

10 Text 5

11 Angi und Hans lernen Pieps kennen

FLC
Klar. B 1
Klar. B 2
Altsax. Es
Hrn. F
Trp. B.
Pos.
Thrn.
Euph.
Bass
D. S.
Perk.

The image displays a musical score for the piece "Pieps, die Hausmaus - Teil 1". It is divided into three systems of staves, corresponding to measures 56, 57, and 58. The instruments and parts included are:

- FLC (Flügelhorn)
- Bfl. (Bassflöte)
- Klar. B 1 (Klarinette B 1)
- Klar. B 2 (Klarinette B 2)
- Altsax. Es (Altsaxophon Es)
- Hrn. F (Horn F)
- Trp. B. (Trompete B)
- Pos. (Posaune)
- Thrn. (Trompete)
- Euph. (Euphonium)
- Bass
- D. S. (Doppelbass)
- Perk. (Percussion)

Measure 56 shows active musical notation for all instruments. Measure 57 shows mostly rests for the instruments, with some activity in the Bass and Perk. parts. Measure 58 continues with rests for most instruments, but includes vocal lines for "Leo" and "der Brummbär" (7 bars), and a Percussion part marked with a forte (*f*) dynamic.

8

Text 7

Leo kommt

rit.

FLC

Klar. B 1

Klar. B 2

Altsax. Es

Hrn. F

Trp. B.

Pos.

Thrn.

Euph.

Bass

D. S.

Perk.

64

64

64

64

64

64

64

64

64

64

64

64

64

64

64

mf

p

Triangel

- Partitur - Pieps, die Hausmaus - Teil 1 -

a tempo 72

F1.C

Klar. B 1

Klar. B 2

Altsax. Es

Hrn. F

Trp. B.

Pos.

Thrn.

Euph.

Bass

D. S.

Perk.

The image displays a page of a musical score for the piece 'Pieps, die Hausmaus - Teil 1'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute C (F1.C), Clarinet B1, Clarinet B2, Alto Saxophone Es, Horn F, Trumpet B, Trombone, Euphonium, Bass, Double Bass (D. S.), and Percussion (Perk.). The score is marked 'a tempo' and includes a rehearsal mark '72'. A large, diagonal watermark 'Prof. Dr. Stimmme' is overlaid across the center of the page. In the top right corner, the page number '16' is circled, followed by 'Text 8⁹'. The musical notation includes various note values, rests, and dynamic markings.