

A guads Lüfterl (Walzer)

Musik: Lukas Bruckmeyer

♩ = 60

1. x Pause

Flöte in C *p*

Oboe *p*

Klarinette in Es *p*

1. Klarinette in B *p*

2.3. Klarinette in B *p*

1.2. Altsaxophon

1.2. Tenorsaxophon *p*

Baritonsaxophon *p*

Fagott *p*

1. Trompete in B

2. Trompete in B

1. Flügelhorn in B

2. Flügelhorn in B

1. Tenorhorn in B *p*

Bariton in C *p*

1. Horn in F *p*

2.3. Horn in F *p*

1. Posaune in C *p*

2. Posaune in C *p*

3. Posaune in C *p*

1.2. Tuba in C *p*

Schlagzeug *p*

This musical score is for the piece "A guads Lüfterl - Partitur". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece is divided into two main sections, with the first section starting at measure 11 and the second section starting at measure 19. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat (Kl. 1.), Clarinet in B-flat (Kl. 2.3.), Alto Saxophone (Asax. 1.2.), Tenor Saxophone (Ten. Sax. 1.2.), Baritone Saxophone (Bar. Sax.), Bassoon (Fg.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Flute in C (Flhn. 1), Flute in C (Flhn. 2), Tenor 1 (Ten. 1), Baritone (Bar.), Horn in F (Hn. F 1), Horn in F (Hn. F 2.3.), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Tuba 1.2 (Tuba 1.2), and Drums (Dr.). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes articulation marks like accents and slurs. A large, semi-transparent watermark "Probestimme" is overlaid diagonally across the score.

Fl. *p* *f* *mf*

Ob. *p* *f* *mf*

Kl. (Es) *p* *f* *mf*

Kl.1 *p* *f* *mf*

Kl.2.3. *p* *f* *mf*

Asax.1.2. *p* *f* *mf*

Ten. Sax.1.2. *p* *f* *mf*

Bar. Sax. *p* *f* *mf*

Fg. *p* *f* *mf*

Trp.1 *p* *f* *mf*

Trp.2 *p* *f* *mf*

Fln.1 *p* *f* *mf*

Fln.2 *p* *f* *mf*

Ten. 1.

Bar.

Hn.F.1 *p* *f* *mf*

Hn.F.2.3. *p* *f* *mf*

Pos.1 *p* *f* *mf*

Pos.2 *p* *f* *mf*

Pos.3 *p* *f* *mf*

Tuba 1.2. *p* *f* *mf*

Dr. *p* *f* *mf*

This musical score is for the piece 'A guads Lüfterl'. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat 1 (Kl.1), Clarinet in B-flat 2.3 (Kl.2.3), Alto Saxophone 1.2 (Asax.1.2), Tenor Saxophone 1.2 (Ten. Sax.1.2), Baritone Saxophone (Bar. Sax.), and Bassoon (Fg.). The brass section includes Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Flute Horn 1 (Flhn.1), Flute Horn 2 (Flhn.2), Tenor Horn (Ten. 1.), Baritone Horn (Bar.), Horn in F 1 (Hn.F 1), Horn in F 2.3 (Hn.F 2.3), and Tuba 1.2 (Tuba 1.2). The percussion section includes three different positions of the Snare Drum (Pos.1, Pos.2, Pos.3) and a Drum set (Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It shows dynamic markings such as *f* (forte) and *p* (piano) across various measures. A large watermark 'Probestimme' is overlaid diagonally across the page.

51

Fl. *mf*

Ob. *mf*

Kl. (Es) *mf*

Kl. 1. *mf*

Kl. 2, 3. *mf*

Asax. 1, 2. *mf*

Ten. Sax. 1, 2. *mf*

Bar. Sax. *mf*

Fg. *mf*

Trp. 1.

Trp. 2.

Flhn. 1. *mf*

Flhn. 2. *mf*

Ten. 1. *mf*

Bar. *mf*

Hn. F 1. *mf*

Hn. F 2, 3. *mf*

Pos. 1. *mf*

Pos. 2. *mf*

Pos. 3. *mf*

Tuba 1, 2. *mf*

Dr. *mf*

This page contains the musical score for the piece "A guads Lüfterl". It is a full orchestral score for 15 instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat 1 (Kl.1), Clarinet in B-flat 2.3 (Kl.2.3), Alto Saxophone 1.2 (Asax.1.2), Tenor Saxophone 1.2 (Ten. Sax.1.2), Baritone Saxophone (Bar. Sax.), Bassoon (Fg.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Flute in C 1 (Flhn.1), Flute in C 2 (Flhn.2), Tenor 1 (Ten. 1), Baritone (Bar.), Horn in F 1 (Hn.F.1), Horn in F 2.3 (Hn.F.2.3), Trombone 1 (Pos.1), Trombone 2 (Pos.2), Trombone 3 (Pos.3), Tuba 1.2 (Tuba 1.2), and Drums (Dr.). The score is written in a key signature of two flats and a common time signature. It features a large, dynamic crescendo starting around measure 61, with many notes marked with a forte (*f*) dynamic. The music is characterized by long, sweeping melodic lines and sustained chords. A large, semi-transparent watermark "Probestimme" is overlaid diagonally across the page.

Trio

71

Musical score for Trio, starting at measure 71. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat 1 (Kl.1), Clarinet in B-flat 2.3 (Kl.2.3), Alto Saxophone 1.2 (Asax.1.2), Tenor Saxophone 1.2 (Ten. Sax.1.2), Baritone Saxophone (Bar. Sax.), Bassoon (Fg.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Flute in C 1 (Flhn.1), Flute in C 2 (Flhn.2), Tenor 1 (Ten. 1), Baritone (Bar.), Horn in F 1 (Hn.F 1), Horn in F 2.3 (Hn.F 2.3), Trombone 1 (Pos.1), Trombone 2 (Pos.2), Trombone 3 (Pos.3), Tuba 1.2 (Tuba 1.2), and Drums (Dr.). The score features various musical notations, including dynamics such as *p-mf* and *mf*, and a rehearsal mark at measure 71. A large watermark 'Probestimme' is visible across the score.

This musical score is for the piece 'A guads Lüfterl'. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat 1 (Kl. 1.), Clarinet in B-flat 2, 3, and 4 (Kl. 2.3.), Alto Saxophone 1 and 2 (Asax. 1.2.), Tenor Saxophone 1 and 2 (Ten. Sax. 1.2.), Baritone Saxophone (Bar. Sax.), and Bassoon (Fg.). The brass section consists of Trumpet 1 and 2 (Trp. 1, 2), Fluegelhorn 1 and 2 (Flhn. 1, 2), Tenor Horn (Ten. 1.), Baritone (Bar.), Horn in F 1 (Hn. F 1), Horn in F 2, 3, and 4 (Hn. F 2.3.), and Tuba 1 and 2 (Tuba 1.2.). The percussion section includes three different types of snare drums (Pos. 1, 2, 3) and a Drum set (Dr.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The dynamic marking *p-mf* is indicated for the woodwinds. A large watermark 'Probestimme' is overlaid diagonally across the page. The page number '9' is in the top right corner, and a small '4' is located above the drum set staff.

Fl.

Ob.

Kl. (Es)

Kl.1

Kl.2.3.

Asax.1.2.

Ten. Sax.1.2.

Bar. Sax.

Fg.

Trp.1

Trp.2

Fhn.1

Fhn.2

Ten. 1.

Bar.

Hn.F 1

Hn.F 2.3.

Pos.1

Pos.2

Pos.3

Tuba 1.2.

Dr.

FL. *mf*

Ob. *mf*

Kl. (Es) *mf*

Kl.1 *mf*

Kl.2.3. *mf*

Asax.1.2. *mf*

Ten. Sax.1.2. *mf*

Bar. Sax. *mf*

Fg. *mf*

Trp.1

Trp.2

Flnh.1 *mf*

Flnh.2 *mf*

Ten. 1. *mf*

Bar. *mf*

Hn.F.1 *mf*

Hn.F.2.3. *mf*

Pos.1 *mf*

Pos.2 *mf*

Pos.3 *mf*

Tuba 1.2. *mf*

Dr. *mf*

4

107

Fl.

Ob.

Kl. (Es)

Kl.1

Kl.2.3

Asax.1.2

Ten. Sax.1.2

Bar. Sax.

Fg.

Trp.1

Trp.2

Fhn.1

Fhn.2

Ten. 1.

Bar.

Hn.F.1

Hn.F.2.3

Pos.1

Pos.2

Pos.3

Tuba 1.2

Dr.

4

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 12 at the top left and 107 at the top left of the first staff. The score is written for 25 instruments: Flute, Oboe, Clarinet in E-flat (Kl. (Es)), Clarinet 1, Clarinet 2 & 3, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Bassoon, Trumpet 1 & 2, Horn 1 & 2, Trombone 1, Baritone, Horn in F 1, Horn in F 2 & 3, Trombone 1, Trombone 2, Trombone 3, Tuba 1 & 2, and Drums. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features various musical notations including notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark 'Probestimme' is overlaid diagonally across the page. The page number '4' is located at the bottom right of the drum staff.

119

This page contains the musical score for the 13th measure of the piece 'A guads Lüfterl'. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Kl. (Es) (Clarinet in E-flat), Kl. 1. (Clarinet 1), Kl. 2. 3. (Clarinet 2, 3), Asax. 1. 2. (Alto Saxophone 1, 2), Ten. Sax. 1. 2. (Tenor Saxophone 1, 2), Bar. Sax. (Baritone Saxophone), Fg. (Fagott/Bassoon), Trp. 1. (Trumpet 1), Trp. 2. (Trumpet 2), Flhn. 1. (Flügelhorn 1), Flhn. 2. (Flügelhorn 2), Ten. 1. (Tenor 1), Bar. (Baritone), Hn. F. 1. (Horn F 1), Hn. F. 2. 3. (Horn F 2, 3), Pos. 1. (Posaune 1), Pos. 2. (Posaune 2), Pos. 3. (Posaune 3), Tuba 1. 2. (Tuba 1, 2), and Dr. (Trommel/Drum). The score begins at measure 117 and continues through measure 119. A dynamic marking of *f* (forte) is present at the start of measure 119 for most instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The drum part (Dr.) has a pattern of rests and notes, with a '4' above the staff in measure 119 and an '8' above the staff in measure 120.